

PERSONAL INFORMATION

Oleksandr Pronkevich



n/a

Sex male | Date of birth 23/02/1963 Nationality Ukraine  
 Scopus ID 57204642782  
 ResearcherID M-3607-2018  
 ORCID 0000-0003-4354-3294

POSITION

Petro Mohyla Black Sea National University, Faculty of Philology, Dean, Professor of the Department of the English Philology

WORK EXPERIENCE

- 2022 Professor of the Department of the English Philology
- 1998-2022 Dean of Faculty of Philology, Petro Mohyla Black Sea State University
- 1990-1997 Associate Professor, Mykolayiv State Pedagogical University
- 1987-1988 Instructor of the English Language, Secondary School no.35, Mykolayiv

EDUCATION AND TRAINING

- 2013 Professor of the Department of the Germanic and Romance Philology
- 2009 "Doctor nauk" (doctor of sciences) degree in World Literature and Theory of Literature, Kyiv. Dissertation topic: National Identity in Spanish Literature of the Modernist Period
- 1994 Associate Professor ("dotsent") of World Literature
- 1991 "Kandidat nauk" degree in Spanish, State Linguistic University, Kyiv, equivalent to PhD degree. Dissertation topic: The Peculiarities of the Dialogue in the Novels by Miguel de Unamuno
- 1986 Graduated from the Spanish Department, National Linguistic University, Kyiv

PERSONAL SKILLS

Mother tongue(s) Russian, Ukrainian

Other language(s)

|  | UNDERSTANDING |         | SPEAKING           |                   | WRITING |
|--|---------------|---------|--------------------|-------------------|---------|
|  | Listening     | Reading | Spoken interaction | Spoken production |         |
| Spanish  | C2            | C2      | C2                 | C2                | C2      |
| Replace with name of language certificate. Enter level if known. |               |         |                    |                   |         |
| English  | C2            | C2      | C2                 | C2                | C2      |
| Replace with name of language certificate. Enter level if known. |               |         |                    |                   |         |

Communication skills

- good communication skills gained through my experience as dean and host of TV programs
- good writing and editing skills

Organisational / managerial skills

- leadership (currently responsible for faculty, staff and students of 750 people)

- Job-related skills**
- good command of quality control processes (currently responsible for assessment of education)
  - good command of skills important for project development

**Digital competence**

| SELF-ASSESSMENT        |               |                  |        |                 |
|------------------------|---------------|------------------|--------|-----------------|
| Information processing | Communication | Content creation | Safety | Problem solving |
| Basic                  | Basic         | Basic            | Basic  | Basic           |

- Other skills**
- experience of producing TV programs – host of 58 TV programs for local television

**Driving licence** n/a

**ADDITIONAL INFORMATION**

**Publications**

**Author of about 160 papers and 9 books. Some most important publications for the last five years**

**Books:**

1. BORDERS, IDENTITY AND MEMORY IN MEDIA STUDIES / **A cura di:** Oleksandr Pronkevich, Oleg Rumyantsev, Claudio Maria Schirò, Palermo, University of Palermo Press, 2020, 315 p.
2. “ANUARIO CALDERONIANO”, 9, 2016 CALDERÓN EN LAS ARTES VISUALES CONTEMPORÁNEAS coordinado por Oleksandr Pronkevich y Juan Manuel Escudero Baztán

**Papers:**

3. Pronkevich, O., Sulymá, M. Los contactos entre la Ucrania barroca y la España del Siglo de Oro a través de la catalogación de fuentes. 2021. *Hipogrifo*, 9.1, pp. 409-420. (Scopus, Web of Science)
4. Pronkevych, O. The Stone Host, Lesia Ukrainka’s “Spanish” Play. 2021. *Kyiv-Mohyla Humanities Journal*, 8, pp. 16-32. (Web of Science)
5. Olesksandr Pronkevich. Las imágenes de España y de Ucrania en las prácticas ideológicas y artísticas de la primera ola de emigrantes ucranianos en Madrid. Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, [Nº. 31, 2020](#), págs. 113-132 (Scopus)
6. Pronkevich, O. La recepción ucraniana de Calderón de la Barca. 2018. *Anuario Calderoniano*, 11, pp. 219-235. (Scopus, Web of Science)
7. Pronkevych, O., Shestopal, O. Ukrainian Students in Spain after World War II. 2018. *Kyiv-Mohyla Humanities Journal*, 5, pp. 117-132. (Web of Science)
8. Latorre, J., Pronkevich, O. Audiovisual Neo-baroque: a hermeneutics of Raul Ruiz' Memoria de apariencias: La vida es sueño. 2016. *Anuario Calderoniano*, 9, pp. 55-74. (Web of Science)
9. Pronkevych, O. Quixotic Imagery in Ideological Mythmaking. 2016. *Kyiv-Mohyla Humanities Journal*, 3, pp. 187-196. (Web of Science)
10. Latorre, J., Illan, A. M., Pronkevich, O. The "Quixote" Myth and the New Eastern Europe A Hermeneutic Study Based on Film. 2015. *European Visions: Small Cinemas in Transition*. Book chapter. pp. 259-281. (Web of Science)

**Presentations** More than 20 presentations about Spanish and World Lit in 6 countries for the last five years

- Projects** **International Research Projects (for the last five years)**  
2008-2022 Cooperation with the East – Petro Mohyla Black Sea University – University of Saarland – coordinator and a member of the research Group – financed by the German Program of Academic Exchange (DAAD), coordinator  
2016-2022 Erasmus+ KA 107 Line 1 with Universities of Cadiz, Saarland, Palermo – Coordinator  
2021 Borderland Stories: MEET UP! deutsch-ukrainische Begegnung zum Thema Grenzen und Identität fuded by the EVZ Foundation “Remembrance, Responsibility and Future” reference number of the project 32.5.1C16.0022.0
- Conferences** For the last 5 years participated in 15 conferences on World Literature, Spanish, Methods of Teaching of World Literature and Education
- Honours and awards** January – May 2011 – Visiting scholar at Montclair State University (USA)  
September – November 2005 – Investigation stipend of the Spanish Agency for International Cooperation, University of the Basque Country-Alava (Vitoria-Gasteiz)  
September 2003 – April 2004 Fulbright Scholar, Department of Spanish and Portuguese, University of Wisconsin-Madison
- Memberships** **Professional Associations**  
The Ukrainian Association of Fulbright Academic Exchange Program Alumni  
Association of Hispanists of Ukraine (president)  
International Association of Hispanists  
Academy of Sciences of Higher Education Schools of Ukraine
- Courses** **At Petro Mohyla Black Sea National University**  
World Literature of the 19<sup>th</sup> Century  
World Literature of the 20<sup>th</sup> Century  
*Don Quixote*: from the Novel towards Myth  
Spanish Theatre of the Golden Age  
Literature in the Context of Cultural Studies  
**At other schools**  
2011-2022 – Literature in the Context of Cultural Studies, Spanish Theatre of the Golden Age – Kyiv Mohyla Academy

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## ANNEXES

Replace with list of documents annexed to your CV. Examples:

- copies of degrees and qualifications;
- testimonial of employment or work placement;
- publications or research.