

**CV**  
**KOSARIEVA HALYNA**

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**E-mail me:** [kgala7705@gmail.com](mailto:kgala7705@gmail.com)

**Education:**

- Bachelor in Humanities Studies (V.O. Sukhomlynskyi Mykolaiv National University, 1994–1999, diploma with honors)
- Master in Humanities Studies (V.O. Sukhomlynskyi Mykolaiv National University, 2005, diploma with honors).



**Scientific and academic degree:**

- Candidate of Humanities Sciences, Specialization 10.01.01 – Ukrainian Literature / PhD in Humanities (2010) / Dissertation topic: “Artistic reception of ancient Ukrainian literary monuments in the works of Valeriy Shevchuk”:
- associate professor (2023).

**Employment history:**

**2015 – till now** (Petro Mohyla Black Sea National University) – associate professor at the Department of Ukrainian Philology and Intercultural Communication;

**2012 – 2015** – Senior Lecturer at the Department of Ukrainian Philology, Theory, and History of Literature.

Experience in scientific and pedagogical work – **23 years**.

**Current courses taught:** "Foreign Literature of Western Countries", "Foundations of Scientific Research", "Methods of Teaching Ukrainian Language and Literature", "General Translation Theory", "Pedagogical Practice-2", "Production Practice-1"

**Professional development:**

1. Professional Development at Boris Grinchenko Kyiv University (series of workshops on modern teaching methods in literature 'Educational Forum 'Academy of Gaming Technologies: Literature Teaching') from October 22nd to 26th, 2019. Total hours: 30. Certificate No. 168-IF-19 dated October 26th, 2019.
2. Professional Development through series of webinars on information and media literacy 'Study and Distinguish' by the International Research and Exchanges Board (IREX) on behalf of the Embassy of Great Britain No. L2D0Ed-638 dated September 16th, 2020.
3. Professional Development in modern methods of organizing and conducting distance and blended learning processes by CEASC NGO 'Association of Project Managers of Ukraine' No. 1362.20. dated September 9th, 2020.
4. Professional Development (2021) at Zaporizhzhia National University under the Erasmus+ training program 'Value-Based Approach in Teaching Humanities Disciplines' on May 28th, 2021, totaling 12 hours. Certificate No. 02125243-1892/2021.
5. Professional Development (2021): seminar-workshop 'Pedagogical Online Marathon. Features of organizing an educational environment in modern conditions' within the All-Ukrainian competition-defense of scientific research works of students-members of the Academy of Sciences of Ukraine (Ministry of Education and Science of Ukraine, National Academy of Sciences of Ukraine, May 15-16, 2021). Total hours: 8. Certificate No. 001585 dated December 10th, 2021.
6. Professional Development (2022): seminar-workshop on media literacy within the All-Ukrainian scientific-educational project 'Learning to Teach.' Ministry of Education and Science of Ukraine, National Academy of Sciences of Ukraine (No. 3021 from February 16-18, 2022).
7. Professional Development (2022): seminar-workshop 'Improving the qualifications of educators in the modern educational space: working on mistakes.' Ministry of Education and Science of Ukraine, National Academy of Sciences of Ukraine. (No. 004118 from February 16-18, 2022). Total hours: 10 / 0.3 ECTS credits.
8. Professional Development (2022): obtained a certificate confirming the completion of the Kyiv Municipal Courses of Foreign Languages 'Interlingua' program and successful completion of the comprehensive English language course for 108 academic hours at an upper intermediate level (B2). Certificate No. E-580 dated January 11th, 2022.

**Scientific interests:** media studies, contemporary Ukrainian literature, comparative studies, intermedial discourse, history of foreign literature, methodology of teaching Ukrainian literature.

**International internship:**

**2016** – Internship at Sofia University "St. Kliment Ohridski" (104 hours);

**2022** – International internship at the Technical University of Gabrovo (Bulgaria).

### **Participation in international projects:**

Took part in the international information and media literacy project "Study and Distinguish" by the International Research and Exchanges Board (IREX) on behalf of the Embassy of Great Britain (2019 and ongoing).

Worked on the scientific project (2020) "European Baroque: Ukrainian Development Vector" (Jeanne Monnet Module direction) within the framework of the EU Erasmus+ Program. Author of the module "Reception of the Baroque in the Works of Ukrainian Writers of the 20th Century: European Vectors." Project registration number: 620037-EPP-1-2020-1-UA-EPPJMO-MODULE.

### **Main publications:**

The number of published works is approximately 50. Among them, the most significant are:

#### **Main articles:**

Kosarieva, H.S. "The Concepts of Magic and Carnival as Identification Markers of Meta-History in the Novel 'Felix Austria' by Sofia Andrukhovych." *Scientific Bulletin of V.O.Sukhomlynskyi Mykolaiv National University. Series: Philological Sciences (Literary Studies)*. Mykolaiv: V.O. Sukhomlynskyi Mykolaiv National University, 2017. No. 2 (20). Pp. 110–113.

Kosarieva, H.S. "The Works of Taras Shevchenko in the Intertextual Discourse of the Eighties Poets." *Bulletin of Ivan Franko Zhytomyr State University. Philological Sciences / Ed. by P.Y. Saukh. Zhytomyr: Publishing house of Ivan Franko Zhytomyr State University, 2017. Issue 1 (85). Pp. 53–58. Studia methodologica is included in the international scientometric database Index Copernicus.*

Kosarieva, H.S. "The New Odysseus: Deconstruction of the Traveler Model and Warrior (based on the novel 'Ocean Catcher: The Odyssey Story' by Volodymyr Yermolenko)." *Scientific Works. Series: Philology. Literary Studies. Mykolaiv: Publishing house of Petro Mohyla Black Sea National University, 2018. Vol. 316. Issue 304. Pp. 39–43.*

Kosarieva, H.S. "The Screen Adaptation of the 'Grass Voice' Stories in the Novel 'House on the Hill' by Valeriy Shevchuk: Visual and Musical Strategies." *Contemporary Literary Studies. In the Paradigm of Scientific Research* by V.I. Fesenko: Collection of Scientific Papers. Kyiv: TALKOM, 2018. Issue 15. Pp. 102–107.

Kosarieva, H.S. "The Experience of Ukrainian-Canadians' Emigration in Theodore Fedyk's Collection 'Songs of Immigrants about the Old and New Land'." *Transcarpathian Philological Studies*. Uzhhorod: Publishing house of Uzhhorod National University, 2019. Issue 8. Vol. 2. Pp. 112–116.

Kosarieva, H.S. "Bogdan Boychuk's MetamistArt: Theatrical-Literary Reflections in the Article Collection 'Why am I Talking about This'." *Scientific Works: Scientific Journal / Petro Mohyla Black Sea National University. Philology. Literary Studies*. Ed. board: O.V. Pronkevych (chair) [et al.]. Mykolaiv: Publishing house of Petro Mohyla Black Sea National University, 2019. Vol. 325. Issue 313. Pp. 55–59.

Kosarieva, H.S. "Metaphors of Memory in the Poetry of Dmytro Kremen: Based on the Collections 'Tears of a Dry Fountain' and 'Violin from the Other Shore'." *Scientific Notes of V.I. Vernadsky Taurida National University. Series: Philology. Journalism. Publisher "Helvetyka"*, 2021. Vol. 32 (71). No. 1. Pp. 43–48. The journal is included in the List of Scientific Professional Publications of Ukraine (category "B") in the specialties 035 Philology, 061 Journalism according to the Order of the Ministry of Education and Science of Ukraine dated March 17, 2020 No. 409 (appendix 1).

Kosarieva H., Vasylenko O., Breslavets N., Tamozhska I., Anikina I., & Mordovtseva N. *Methods of Critical Thinking in Classes of Philological Disciplines in Higher Education Institutions: Neuroscientific Approach*. *BRAIN. Broad Research in Artificial Intelligence and Neuroscience*. 2022. 13 (4). P. 459–470.

### **Monograph:**

Kosarieva H. S. *Ancient World of Valeriy Shevchuk: Artistic reception of ancient literary monuments*. Mykolaiv: Publishing house of Petro Mohyla Black Sea National University, 2013. 188p.

Collective monograph (co-authored): O. Polishchuk, S. Pidopryhora, H. Kosarieva. *Memory model in Ukrainian post/modernist literature: a collective monograph*. Mykolaiv: Publishing house of Petro Mohyla Black Sea National University, 2019. 104 p.

### **Manuals and methodological recommendations:**

Denyschych T.A., Kosarieva H.S. Pedagogical Practice: Content, Organization, Problematic Aspects of Pedagogical Skills Formation: a manual for students of specialty 035 "Philology (Ukrainian)." Mykolaiv: Publishing house of Petro Mohyla Black Sea National University, 2017. 84p. (co-authored).

Kosarieva H.S. Guidelines for writing qualification works in Ukrainian Philology for students of the second (master's) level of education in full-time and part-time forms of study in the specialty 035 "Philology." Mykolaiv: Publishing house of Petro Mohyla Black Sea National University, 2018. 40 p. (Methodical Series; issue 261) (co-authored).

Denyschych T.A., Kosarieva H.S. Methodological recommendations for passing assistantship practice for students of the second (master's) level of education in full-time and part-time forms of study in the specialty 035 "Philology." Mykolaiv: Publishing house of Petro Mohyla Black Sea National University, 2019. 68 p. (Methodical Series; № 275) (co-authored).

### **Research work with school youth within the framework of the extracurricular education program as part of the Mykolaiv Territorial Branch of the Small Academy of Sciences.**

Academic consultant for the "Journalism" club at the Mykolaiv Regional Center for National-Patriotic Education, Tourism, and Local Lore Studies of Youth (since 2015 and ongoing).