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| Lecturer Oleh Borodenko | Modern education cannot be limited to the acquisition of purely professional theoretical and applied knowledge and skills. Forming a professional, the university educational system is designed to promote the formation of an intelligent, spiritually whole person. Therefore, an important component of the educational complex should be the disciplines that guide the student to independent worldview development. Aesthetics is an anthropological philosophical science that interprets the value and creative self-determination of man in the world.  Purpose: formation of aesthetic consciousness of students; providing systematized knowledge, constructive and critical thinking skills about the nature, criteria, forms and alternatives of human value and creative self-determination in the world in accordance with the ideas of the beautiful and the ugly.  Task:  - provide interdisciplinary links, in particular with philosophy, history of philosophy,  history, history of culture, history of world and Ukrainian art,  religious studies, ethics;  - to reveal the historical patterns of development of European and Ukrainian  aesthetic thought;  - analyze the main aesthetic categories - aesthetic, beautiful, ugly,  tragic, comic and their modifications in the process of their historical formation and development;  - to consider modern aesthetic concepts that explain nature and essence  art and artistic creativity. | Aesthetics |