

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

Petro Mohyla Black Sea National University

Faculty of Political Science

Department of International Relations and Foreign Policy



Course Description

HISTORY OF UKRAINE AND UKRAINIAN CULTURE

		field of knowledge 22 «Health care»			
		in the specialty 222 «Medicine»			

Developer

Vovchuk L.A.

Head of the Developer's Department

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Developer

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1. Description of the course

Найменування показника	Характеристика дисципліни	
Name of the discipline	History of Ukraine and Ukrainian culture	
Branch of knowledge	22 Health Care	
Specialty	222 «Medicine»	
Specialization (if any)	-	
Educational program	Medicine	
Higher education level	MSc	
Status of discipline	General	
Course of study	1	
Academic year	2019-2020	
Semester (s) number (s):	Full-time	Correspondence form
	I semester	-
Total ECTS credits / hours	3 credits / 90 hours	
Course structure: - lectures - seminars (practical, laboratory, semigroup) - - hours of independent work of students	Full-time	Correspondence form
	21,2	-
	10	
	58,8	
Percentage of classroom load	36%	
Language of instruction	English	
Interim control form (if any)	-	
Form of final control	1st semester - differentiated credit	

2. Purpose, objectives and planned learning outcomes

The aim of the discipline "History of Ukraine and Ukrainian Culture" is to promote the development of national consciousness, general culture and socialization; outlook and cognitive training of medical students, formation of their patriotism as a theoretical basis for the university level of specialist training and actualization of the national consciousness of the future medical elite.

Tasks of study: acquisition of competencies, knowledge, skills and skills for the student to perform professional activity in the specialty of:

1. Features of state-making processes in the history of Ukraine;
2. Features of culturogenesis of the Ukrainian people,
3. National and cultural values, which are formed in different historical and cultural periods.

Expected learning outcomes. As a result of studying the discipline students should:

Know:

1. Modern methods of historical cognition, historical terminological and conceptual apparatus;
2. Essence, nature and genesis of historical phenomena, causation of historical events and processes;
3. The role of subjective and objective factors in the historical process, events and phenomena of national history;
4. National values of Ukrainian culture, language;
5. The main works of national and foreign historians on current issues of the history of Ukraine and Ukrainian culture;
6. The latest historical concepts, elements of a scientific approach to the study of archival materials on the history of Ukraine.

Be able:

1. To carry out a theoretical analysis of the problem;
2. Identify current problems;
3. Propose and justify hypotheses;
4. To argue personal point of view;
5. To develop scientific literature;
6. To draw conclusions about state-making processes in the territory of Ukraine from ancient times to the present;
7. Illustrate the relationship between statehood and the development of national culture;
8. Seek and accumulate information on historical and cultural issues;
9. Ability to argue peculiarities of historical and cultural periods of Ukraine.

The developed program is in accordance with the educational and professional program (OPP) and is focused on the formation of competencies:

Common (GC) - GC 1, GC 6, GC 9:

1. The ability to think abstractly, analyze and synthesize, the ability to learn and master modern knowledge;
2. The ability to communicate in the official language, both orally and in writing; ability to speak a foreign language;
3. The ability to act socially, responsibly and consciously.

In accordance with the educational and professional program, the expected program outputs (EPO) include the skills of EPO 1, EPO 7, EPO 9:

1. To know ways of analysis, synthesis and further modern learning. Be able to analyze information, make informed decisions, be able to acquire modern knowledge. Make the right connections to meet your goals. Be responsible for the timely acquisition of modern knowledge;

2. Have a thorough knowledge of information and communication technologies. Used in professional activities. Be able to use information and communication technologies in the professional field, which requires updating and integration of knowledge. To use information and communication technologies in professional activity. Be responsible for the development of professional knowledge and skills;
3. Know your social and community rights and responsibilities. Form your public consciousness, be able to act in accordance with it. Ability to convey your social and social position. Responsible for your public position and activities.

3. The program of the discipline

The educational process is organized under the European Credit Transfer and Accumulation System (ECTS).

The discipline program consists of one block:

UNIT 1. HISTORY AND CULTURE OF UKRAINE

SECTIONS:

- 1. HISTORY OF UKRAINE FROM THE LARGEST TIMES TO THE PRESENT**
- 2. HISTORY OF UKRAINIAN CULTURE AS A UNIQUE PHENOMENON OF WORLD CULTURE.**

UNIT 1. HISTORY AND CULTURE OF UKRAINE

SECTION 1

HISTORY OF UKRAINE FROM THE LARGEST TIMES TO THE PRESENT

Topic 1. Problems of the emergence and formation of the Ukrainian statehood of the princely period

Crippling times in Ukraine. Trypillian culture. Features of Greek colonization. Theories of the origin of the Slavs. Prerequisites for the establishment of statehood in. Stages of statehood in. International position of Kievan Rus. Features of the social structure of the Kyiv state. Problems of feudal fragmentation in Russia. The Galicia-Volyn state is the heir to the state-building traditions of Russia.

Topic 2. Cossack-Hetman State

The emergence of Cossacks in Ukraine. Internal and external factors of Cossacks appearance. Zaporizhzhya Sich. D. Vyshnevetsky. The historical significance of urine. Fighting Cossacks against the Turks and Tatars. The role of the Cossacks in the time of Hetman P. Sahaidachny. Cossack peasant uprising.

Prerequisites and the beginning of the national liberation war led by B. Khmelnytsky. Zboriv peace agreement. Bilotserkiv peace treaty. Pereyaslav Council. March Articles. The ruins period. The division of Ukraine into Right Bank and Left Bank. Left Bank as part of the Russian state. Ukraine during the Northern War. Ivan Mazepa. P. Orlyk's Constitution.

Restriction of Ukrainian autonomy by Russian tsarism. Liquidation of Zaporozhye Sich and Hetmanate.

Topic 3. The idea of Ukrainian statehood in the social and political life of Ukraine in the late eighteenth - early twentieth centuries.

Annexation of Southern and Right-Bank Ukraine to the Russian Empire. Entry of Galicia and Bukovina into the Austrian Empire. Ukrainian national liberation movement against Polish oppression in Right-Bank Ukraine in the eighteenth century. Gaidamachchina. Opryshkovsky movement.

Socio-economic development of Ukraine in the first half of the nineteenth century. Socio-political movements in the first half of the nineteenth century. Western Ukrainian lands under Austrian rule (at the end of the 18th - the first half of the 19th century)

The peasant reform of 1861 and its socio-economic consequences. Reforms 60-70-ies of the XIX century. Social and national-cultural movements in the second half of the nineteenth century. National revival in the second half of the nineteenth century. in Western Ukrainian lands.

Topic 4. The National Democratic Revolution in Ukraine. Becoming Ukrainian statehood (1917 - 1921)

Ukraine during the First World War. February Revolution of 1917 in Russia. Ukrainian Central Council, its internal and external policies. Proclamation of the Ukrainian People's Republic according to the Universal III. Bolshevik aggression in Ukraine. The tragedy at Kruty. Hetmanate: domestic and foreign policy. Directory. Civil war and foreign intervention.

Topic 5. The Ukrainian lands in the conditions of Soviet totalitarianism (1919 - 1990)

Politics of "war communism". New economic policy. Formation of the USSR. Famine 1921 - 1922. The situation in the field of culture and education. Ukrainization: its purpose of form and content. Industrialization policy and mass collectivization of agriculture. Its consequences. The Famine of 1933. Stalin's Terror in Ukraine and its Consequences. The outbreak of World War II and the policy of Sovietization in Western Ukraine. The end of World War II and the resumption of Soviet policies

Topic 6. Ukraine in the years of independence

National Revival in Ukraine in the late 1980s. Declaration of Independence of Ukraine. Features of the first steps of state formation in Ukraine. The constitutional process in Ukraine. Years of radical change. The Granite Revolution, The Orange Revolution, The Dignity Revolution.

SECTION 2

HISTORY OF UKRAINIAN CULTURE AS A UNIQUE Phenomenon of WORLD CULTURE

Topic 7. The syncretism of the culture of the most ancient population in Ukraine

Primitive culture in Ukraine. Syncretism as a specific feature of primitive culture. Relationship between the primordial forms of religious beliefs, the form of social order, the leading economic activity and the arts.

Paleolithic culture. Features of material culture: type and types of economic activity; materials of tools; evolution of living space organization. Achievements of the Paleolithic man in spiritual culture: the birth of primordial forms of religious ideas; form of social organization, art.

Culture of the Neolithic and Copper Bronze Age on the lands of Ukraine. The first agricultural tribes in the territory of Ukraine. Trypillian culture is a highly developed Neolithic culture. Monuments of Trypillya culture in Ukraine. World significance of Trypillian culture.

Scythian-Sarmatian and culture of ancient cities of policies on the territory of Ukraine. Period and habitat of the spread of archeological culture of the Scythian type. Ancient thinkers about the Scythian tribes in Ukrainian lands. Life, customs and traditions of the royal Scythians and Scythians-plowmen. Scythian-Sarmatian art. Dissemination of the Mediterranean culture. The development of ancient culture in the territory of Ukraine IV-VI centuries. B.C. The art of Taurus is a component of the spiritual heritage of the peoples of Southern Ukraine who formed the historical background of the Pro-Ukrainian ethnic group.

Old Slavic culture, period and range of distribution in ancient Ukrainian lands. Eastern Slavic associations of tribes in the territory of Ukraine, their spiritual and material culture.

Topic 8. The Prince of Days in the Culturogenesis of the Ukrainian People

Prerequisites for the development of princely culture. Factors of cultural uplift in ancient Russian lands: the establishment of statehood, the development of feudal relations, the intensification of trade relations, the establishment of international relations, the separation of crafts from agriculture and the emergence of cities.

Christianity and the heyday of the culture of Kievan Rus. The development of the newest types of spiritual culture: writing, sacral construction, monumental painting (fresco and mosaic techniques), icon painting, miniature books, education and science.

The emergence of writing and school. Written Monuments of the Prince's Age. Achievements of culture during the reign of Yaroslav the Wise: monumental construction, development of education, science, art. Features of music and entertainment.

The historical and cultural significance of the formation of the Galicia-Volyn state. The culture of the Galicia-Volyn state is the heir and continuer of the traditions of Kievan Rus. Synthesis in the culture of the Galicia-Volyn era of Slavic heritage and cultural ties with Byzantium, Western and Central Europe and the countries of the East.

Topic 9. Artistic and stylistic features of the culture of late Ukraine XIV - XVII centuries.

Socio-political conditions of cultural life in the territory of Ukraine at the end of the 14th - the middle of the 16th centuries. The traditions of architecture of the late fourteenth - mid-sixteenth centuries. Gothic style in cult architecture. Defense construction. Renaissance style in architecture and sculpture of the second half of the sixteenth century. - beginning of the sixteenth century. Development of monumental painting, tradition of icon painting. Book thumbnail and graphics.

Culture of Ukraine in the Second Half of the 18th - 18th Centuries. Formation of the Ukrainian Cossack state and elevation of national culture. Ukrainian (Cossack) Baroque style in Ukrainian culture is a synthesis of artistic national traditions and Western European baroque style. Development of secular and religious architecture. The flowering of sculpture in Ukraine. Monumental and easel painting. Baroque style in professional music and theater.

Topic 10. Ukrainian culture of the nineteenth - early twentieth centuries as a component of the European cultural space

End of XVIII - beginning of XX century. - days of national and cultural revival of Ukraine. Ukrainian Romanticism. Cyril and Methodius Brotherhood, its cultural and educational significance. Ukrainian Center of Creativity M. Kostomarov, P. Kulish. T. Shevchenko's speech against the national and social enslavement of the native people. Kyiv Community: V. Antonovych, M. Drahomanov, M. Lysenko, T. Rytsky in Cultural Processes. Revitalization of cultural ties between Galicia and Dnieper Ukraine (activity of prominent figures of Ukrainian studies). The influence of European culture on the literature, architecture and fine arts of the region.

Trends in the development of Ukrainian culture in the twentieth century. Ukrainian culture in a totalitarian regime. Stalinist "social realism" and the offensive on Ukrainian culture. Representatives of the "firing squad" and their role in shaping the national consciousness of Ukrainians.

Cultural life in the postwar period. Khrushchev's Thaw (1953-1964). Awakening of national spiritual life in Ukraine. Revenge of the Sixties. Modern Russification of the 60's and 80's. Education, literature, theater, cinematography, documentary media, under the conditions of Ukrainian culture irrigation. Revival and prospects of development of Ukrainian culture in conditions of state independence. Contribution of prominent Ukrainians to the development of national and world culture.

Structure of the discipline

Topic	Lectures	Practical training	Independent work, including individual
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			work
UNIT 1. HISTORY AND CULTURE OF UKRAINE			
Section 1. History of Ukraine from ancient times to the present			
1. Problems of the emergence and formation of the Ukrainian statehood of the princely period.	2	2	5
2. Cossack-Hetman State	2	2	5
3. The idea of Ukrainian statehood in the social and political life of Ukraine in the late eighteenth - early twentieth centuries.	2	2	5
4. National Democratic Revolution in Ukraine. Formation of the Ukrainian statehood (1917-1921)	2	-	5
5. Ukrainian lands in the conditions of Soviet totalitarianism (1919 - 1990).	2	-	10
6. Ukraine in the years of independence.	2	-	5
Section 2. History of Ukrainian culture as a unique phenomenon of world culture			
7. Syncretism of culture of the most ancient population in the territory of Ukraine.	1,2	-	4,8
8. Prince prince in the cultural and genesis of the Ukrainian people.	2	-	5
9. Artistic-style features of the culture of Ukraine at the end of the fourteenth and eighteenth centuries.	2	-	4
10. Ukrainian culture of the 19th century - beginning. XXI century. as a component of the European culture of creative space	2	2	5
11. Final control work	2	2	5
Total hours - Credits ECTS – 3.	21,2	10	58,8

4. Contents of the course

4.1. Plan of lectures

Unit 1

№	The topic of the lesson	Number hours
1	Theme 1. Problems of the emergence and formation of Ukrainian statehood of the princely period. 1. The formation of Kievan Rus, its socio-economic and state system. 2. Feudal fragmentation of. 3. Mongol-Tatar invasion. 4. The Galicia-Volyn state. 5. The beginning of formation of the Ukrainian nationality.	2
2	Theme 2. Cossack-Hetman State 1. The emergence of Ukrainian Cossacks. 2. The strengthening of the Cossacks at the end of the sixteenth - in the first half of the seventeenth century.	2

	<p>3. Cossacks' struggle against Tatar-Turkish aggression.</p> <p>4. National-spiritual upliftment of the Ukrainian people in the fifteenth - first half of the seventeenth century.</p>	
3	<p>Theme 3. The idea of Ukrainian statehood in the social and political life of Ukraine in the late eighteenth - early twentieth centuries.</p> <p>1. Ukrainian lands within the Russian Empire.</p> <p>2. Western Ukrainian lands in the Austrian Empire.</p> <p>3. Capitalist modernization and Ukraine.</p>	2
4	<p>Theme 4. The National Democratic Revolution in Ukraine. Formation of the Ukrainian statehood (1917-1921)</p> <p>1. Ukraine during the First World War.</p> <p>2. The February Revolution of 1917 in Russia.</p> <p>3. The Ukrainian Central Council, its internal and external policies. Proclamation of the Ukrainian People's Republic according to the Universal III. Bolshevik aggression in Ukraine.</p> <p>4. Hetmanate: domestic and foreign policy. Directory.</p> <p>5. Civil war and foreign intervention</p>	2
5	<p>Theme 5. Ukrainian lands in the conditions of Soviet totalitarianism (1919 - 1990).</p> <p>1. Politics of "war communism". New economic policy.</p> <p>2. Ukraine in the USSR.</p> <p>3. Famine of 1921 - 1922, 1932-1933, 1947</p> <p>4. Ukraine in 1950-90's. National Revival of Ukraine.</p>	2
6	<p>Theme 6. Ukraine in the years of independence</p> <p>1. Declaration of Independence of Ukraine.</p> <p>2. Features of the first steps of state formation in Ukraine.</p> <p>3. Years of radical change.</p> <p>4. The Granite Revolution, The Orange Revolution, The Dignity Revolution.</p>	2
7	<p>Theme 7. The syncretism of the culture of the most ancient population in Ukraine.</p> <p>1. Culture of pre-Christian Russia.</p> <p>2. The influence of Christianity on the culture of Kievan Rus. Development of Chronicles and Literature.</p> <p>3. Development of education and scientific knowledge.</p> <p>4. Architecture, painting, applied arts.</p>	1,2
8	<p>Theme 8. The Prince of Days in the Culturogenesis of the Ukrainian People.</p> <p>1. Prerequisites for the development of princely culture.</p> <p>2. Christianity and the flourishing of the culture of Kievan Rus (book-writing, sacral construction, monumental painting). Features of music and entertainment.</p> <p>3. Culture of the Galicia-Volyn state.</p>	2
9	<p>Theme 9. Artistic and stylistic features of the culture of Ukraine at the end of XIV-XVIII centuries.</p> <p>1. Conditions for the development of Ukrainian culture in the Lithuanian-Polish era.</p> <p>2. The development of education and the beginning of book printing.</p> <p>3. Literature and theater.</p> <p>4. Architecture and fine arts.</p> <p>5. Impact of the Liberation War (National Revolution) of the mid-seventeenth century. on the formation of national consciousness and culture of Ukrainians</p> <p>6. The development of Ukrainian culture in the XVIII century.</p>	2
10	<p>Theme 10. Ukrainian Culture of the XIXth - beginning. XXI century. as a component of the European culture of creative space</p> <p>1. Contribution of famous writers of the XIX-XXI centuries</p>	2

	2. Contribution of famous artists of the XIX-XXI centuries 3. Contribution of famous artists of the XIX-XXI centuries	
11	Topic 11. Final control work	2
HOURS IN GENERAL		21,2

4.2. Plan of practical classes

Unit 1

№	The topic of the seminar	Number hours
1	Theme 1. Problems of the emergence and formation of Ukrainian statehood of the princely period. 1. The formation of Kievan Rus, its socio-economic and state system. 2. Feudal fragmentation of. 3. Mongol-Tatar invasion. 4. The Galicia-Volyn state. 5. The beginning of formation of the Ukrainian nationality.	2
2	Theme 2. Cossack-Hetman State 1. The emergence of Ukrainian Cossacks. 2. The strengthening of the Cossacks at the end of the sixteenth - in the first half of the seventeenth century. 3. Cossacks' struggle against Tatar-Turkish aggression.	2
3	Theme 3. The idea of Ukrainian statehood in the social and political life of Ukraine in the late eighteenth - early twentieth centuries. 1. Ukrainian lands within the Russian Empire. 2. Western Ukrainian lands in the Austrian Empire. 3. Capitalist modernization and Ukraine.	2
4	Theme 4. Artistic and stylistic features of the culture of Ukraine at the end of the fourteenth and eighteenth centuries. 1. The development of Ukrainian culture in the Lithuanian-Polish era. 2. The development of Ukrainian culture in the XVII. 3. The development of Ukrainian culture in the XVIII century.	2
5	Theme 5. Ukrainian culture of the 19th century - beginning. XXI century. as a component of the European culture of creative space 1. Contribution of famous writers of the XIX-XXI centuries .. 2. Contribution of famous artists of the XIX-XXI centuries .. 3. Contribution of famous artists of the XIX-XXI centuries ..	2
HOURS IN GENERAL		10

Note * The plan of each practical training involves oral interviews throughout the topic material; sometimes writing a seminar paper.

4.3 Tasks for independent work

№ з/п	Theme	Number hours
UNIT 1. HISTORY AND CULTURE OF UKRAINE		
Independent study of topics not included in the lesson plan		
1	Galicia-Volyn state - continuation of state-building traditions in Ukraine	3
2	Ukrainian lands in the conditions of Lithuanian-Polish conquest of the fourteenth	2

	and sixteenth centuries.	
3	Ukrainian Cossacks as a Social Phenomenon of Ukrainian History	4
4	Hetmanate in the invading plans of the Russian Empire in the eighteenth century.	3
5	Stages of national revival in Ukraine in the nineteenth century.	2
6	The idea of Ukrainian state formation in the Western Ukrainian lands during the Ukrainian Revolution of 1917 - 1919.	4
7	Ukrainian lands under the fascist occupation regime during the Second World War	3
8	Ukrainian dissident movement - a manifestation of opposition to the Soviet occupation regime in the 60's - 70's of the twentieth century.	4
9	Ukrainian culture as a social phenomenon and a subject of scientific research.	3
10	Classification of culture by human activity (spiritual and material) and on the basis of media (national and world).	3
11	Cultural values, their significance in the history and present of mankind.	4
12	Artistic work of the Paleolithic man.	3
13	Anthropomorphic Trypillian Plastics.	3
14	The development of ancient culture in the territory of Ukraine IV - VI centuries. B.C.	3
15	The art of the eastern Slavs	3
16	Written monuments of Kievan Rus	3
17	Relationship of Ancient Halych Culture with Western European Art Processes	2
18	Medieval castles of Ukraine	2,8
29	Cossack Baroque art	2
20	Culture of the Sich Rifle Age	2
	HOURS IN GENERAL	58,8

Typical test tasks

TICKET 1

- Paleolithic is...
 - ancient stone age;
 - new stone age;
 - Copper-stone age.
- The basis for the formation of higher cultures of Slavic tribes in the VII-VIII centuries was:
 - Ante culture;
 - Greek culture;
 - the culture of the Scythians.
- The name "Ukraine" first appeared:
 - 1181;
 - 1178;
 - 1187.
- B. Khmel'nitsky became the hetman of Zaporozhye in:
 - December 1647;
 - January 1648;
 - January 1654.
- The election of Hetman I. Mazepa was accompanied by the signing of new articles:
 - Pereyaslavsky;
 - Hlukhivsky;
 - Kolomatsky.
- Zemsky reform began:
 - 1863;
 - 1864;
 - 1865.

7. Which of the leaders of the Ukrainian national movement in 1900 delivered a speech "Independent Ukraine"?
- a. M. Michnovsky; b. S. Petliura; c. I. Mikhnovsky.
8. The Brest peace treaty between the UNR, Germany and its allies was signed:
- a. December 1917; b. January 1918; c. February 1918.
9. What did the Bolsheviks associate with their hopes for the success of socialism in Russia:
- a. with a new economic policy; b. with the world revolution; c. with military communism.
10. The first five years of development of the economy of the USSR cover the years:
- a. 1925-1929; b. 1928 – 1932; c. 1921-1925.

TICKET 2

1. Copper-stone age is...
- a. Paleolithic; b. Mesolithic; c. Eneolithic.
2. The primitive man appeared on the territory of Ukraine about:
- a. 0.5 million years ago b. 1 million years ago c. 0, 7 million years ago
3. Ancients, glades, northerners, streets are:
- a. western group of Slavs b. southwestern group of Slavs c. northeastern Slavic group.
4. The Congress of Princes in Lubeck was held in:
- a. 1097; b. 1079; c. 1091.
5. According to the Bilotserkiv Treaty, the Cossack Register was established in:
- a. 10 thousand people; b. 20 thousand people; c. 40 thousand people.
6. The articles were signed by Hetman D.Mnogrishny:
- a. Kolomatsky; b. Hlukhivsky; c. Andrusivsky
7. Following the first division of Poland, Austria seized:
- a. Eastern Galicia, all of Volyn and Podillya;
- b. part of Podillya, Galicia, Northern Bukovina;
- c. almost all of Galicia, as well as the western part of Volyn and Podillya.
8. The Legion of Ukrainian Sich Riflemen is a military unit formed in...:
- a. Volunteer Austrian-Hungary from local Ukrainians;
- b. Russia from prisoners of war Galician;
- c. Austria-Hungary from captive Ukrainians from the Russian Empire.
9. The main government party in Russia in March 1917 was:
- a. Mensheviks; b. the Bolsheviks; c. October Cadets D. Revolutionaries.
10. Who was elected Chairman of the Movement in 1989?
- a. B. Chornovil; b. I. Drach; c. D. Pavlychko; d. G. Udovenko.

TICKET 3.

1. What was the name of the first associations of ancient people:
a. Herd; b. Genus; c. Matriarchy; d. Family.
2. The Cimmerian state was:
a. slave-owning; b. early feudal; c. Democratic.
3. Kyiv was founded in...:
a. 482; b. 585; c. AD III century; d. XIX century; e. V B.C.
5. The battle of Blue Waters took place:
a. 1557; b. 1575; c. 1480; d. 1370; e. 1362.
6. What is the work of Peter Graves:
a. "Slavic grammar"; b. "Ukrainian Literary"; c. "Anthology".
7. In the second half of the eighteenth century. all cases related to Ukraine were resolved by the Russian government through:
a. Little Russian order; b. Little Russian College; c. deputy tsar in Ukraine.
8. Hetman Philip Orlik was the author of:
a. the first history textbook in Ukraine; b. "Constitution"; c. ideas of separation of powers into legislative, executive and judicial.
9. Following the third division of Poland (1795), Russia left:
a. the lands of Volyn and Belarus; b. land of the Right Bank; c. Crimean peninsula.
10. Who became the first secretary of the Central Committee of the Communist Party of Ukraine after P. Shelest?
a. L. Kravchuk; b. L. Brezhnev; c. V. Shcherbitsky; d. L. Kaganovich.

4.4. Provision of educational process

1. Multimedia projectors, screens for multimedia presentations, lecture presentations.
2. demo screens, laptops.
3. Passing tickets.

5. Final control

List of issues of final control (credit)

1. Concepts on the territory of the formation of Slavs. Their socio-economic, social and cultural development.
2. The formation of Kievan Rus and the main stages of its development.
3. Causes and consequences of the decline of Kievan Rus.
4. Entry of Ukrainian lands into the Grand Duchy of Lithuania and the Commonwealth.
5. The initial history of Ukrainian Cossacks. The first Cossack peasant uprising.

6. Cossack revolution in the middle of the seventeenth century: prerequisites, causes, milestones.
7. The day, Ruins in the socio-political history of Ukraine in the second half of the seventeenth century.
8. Ukraine in the system of international relations in the middle - the second half of the seventeenth century.
9. Hetmanate of the late XVII - XVIII centuries ...: borders, political and administrative-territorial structure.
10. Ukrainian national movement in the first half of the nineteenth century.
11. National socio-political life in Ukraine in the second half of the nineteenth century.
12. The socio-economic situation of Ukraine in the early twentieth century.
13. The politicization of national life in Ukraine.
14. Ukraine during the First World War.
15. February Revolution of 1917 in Russia and its importance for the fate of Ukraine.
16. Formation of the Central Council
17. Four universals of the Central Council in the development of the Ukrainian state.
18. The Russo-Ukrainian War (1917 - 1918). Brest-Lithuania Agreement
19. Foreign Policy of the UNR. The fall of the Central Council.
20. The coup of Hetman P. Skoropadsky and his activities
21. The fall of the Hetmanate. Establishment of the UNR Directory.
22. Foreign Policy and Military Activities of the UNR Directory.
23. The socio-economic and socio-political situation of Western lands in the late nineteenth - early twentieth centuries.
24. The victory of the national-liberation revolution in Western Ukraine. Formation of the Western Ukrainian People's Republic (ZUNR).
25. Foreign Policy Activities of ZUNR.
26. Act of union ZUNR and UNR. Ideological and practical significance in the history of the Ukrainian people.
27. The fall of the UNR Directory and the establishment of the Bolshevik regime. Politics of "war communism" and NEP (common and excellent).
28. Holodomor 1921-1923. and 1932-1933, 1947
29. The Great Terror in Ukraine in 1933-1939.
30. Ukrainization (Rootization).
31. A revival shot.
32. Western lands in the interwar period.
33. Carpathian State of Ukraine.
34. Ukraine in the Second World War.
35. Repression of Soviet power in Western Ukraine in the postwar years of the twentieth century.
36. The emergence and struggle of the UPA for the Ukrainian Council of State.
37. Operation Vistula. Deportation from Crimea in April-June 1944
38. Ukraine in the conditions of Khrushchev thaw.
39. National-cultural resistance movement 50-60 years
40. Further radicalization of resistance movement in 70-80 years.
41. The victory of the national-democratic revolution and the proclamation of an independent Ukraine. Galician role in its implementation.
42. Declaration of State Sovereignty of Ukraine.
43. Proclamation of Independent Ukraine. All-Ukrainian referendum 1. 12.1991
44. Problems of Ukrainian Independent State Development after 1991
45. Adoption of the Constitution of Ukraine in 1996. Amendments to 2004 Draft Law of Ukraine "On Amendments to the Constitution of Ukraine" 2009
46. Ukraine's foreign policy activity at the present stage. Nuclear disarmament.
47. Internal political development of Ukraine in the period of independence of Ukraine.
48. Features of archeological cultures.
49. Ancient fine arts and music.

50. A characteristic feature of Paleolithic plastics.
51. Neolithic and Copper-Bronze Age Culture.
52. Monuments of Trypillian culture in Ukraine.
53. Scythian-Sarmatian art.
54. The development of ancient culture and art in the territory of Ukraine UI - IU Art. B.C.
55. Taurus art is a component of the spiritual heritage of the peoples of the South of Ukraine.
56. The cult of nature in the religious outlook of the Slavs in pre-Christian times.
57. Reflection of the macrocosm in the works of art of ancient Slavs.
58. Christianity and the heyday of the culture of Kievan Rus.
59. The historical and cultural significance of the formation of the Galicia-Volyn state.
60. Features of cultural life on the territory of Ukraine of the fourteenth and first half of the seventeenth century.
61. Formation of the Ukrainian Cossack state and development of national culture.
62. Baroque style in Ukrainian art.
63. Historical and cultural features of development in Ukrainian lands at the end of the eighteenth - early twentieth centuries.
64. Ukrainian Romanticism.
65. Culture of Ukrainians in the conditions of imperial oppression.
66. Culture of the Ukrainian Sich Rifle Age.
67. 20. Ukrainian culture in the conditions of totalitarian regime.
68. "Renaissance shot", its role in the history of Ukrainian culture.
69. Sixties is a spiritual resistance to the repression of national culture.
70. Arts and education in the context of the Ukrainian culture fading.
71. Ukrainian culture in the conditions of state independence.
72. Actual problems of national culture of Ukrainians of the late XX - early XXI centuries.

"0" option for the credit card
Petro Mohyla Black Sea National University
Educational qualification level - master's degree
Knowledge area: 22 Health care
Specialty 222 Medicine
Course - HISTORY OF UKRAINE AND UKRAINIAN LITERATURE

Option 0

1. The formation of Kievan Rus and the main stages of its development. - **maximum score is 20.**
2. Ukraine in the conditions of Khrushchev thaw. - **maximum score is 20.**
3. Baroque style in Ukrainian art. - **maximum score is 20.**

Approved at the meeting of the Department of "International Relations and Foreign Policy", protocol number from "" 2020.

Head of the Department Professor

O. Tryhub

Examiner Associate Professor

L. Vovchuk

An example of the final control work

Option 0

1. Discover the causes of fragmentation of Kievan Rus. - **maximum score is 20.**
2. Explain the features of Scythian-Sarmatian art. - **maximum score is 20.**

6. Assessment criteria and diagnostic tools for learning outcomes

Control methods

1. Surveys (checking current knowledge and practical skills).
2. Test control.
3. Writing creative works and protecting them.

Current control. Examination of practical knowledge of theoretical knowledge and assimilation of practical skills and results of student's independent work. It is supervised by the teacher according to the specific purpose of the curriculum. Assessment of the level of student preparation is carried out by interviewing students, protecting creative work, writing test tasks.

The final control work is carried out upon completion of the study of all topics of the block at the last lecture of the semester.

The final control (credit) is allowed for students who have attended all envisaged curriculum, lectures, classroom training, have completed full-time independent work and in the course of study have accumulated points, not less than the minimum - 60 points in the semester.

Distribution of points that students receive

In the semester, a positive assessment in 1-4 practical classes can be from **6-10 points**, for 5 seminars - **10-20 points**. If a student has not completed at least one seminar class, ie has received a "0", then he will have to complete it. Tests, consisting of 10 questions, are awarded a maximum of **40 points** (for each correct answer - 4 points). In the final control work (PCR) for block 1, the student can receive a maximum of **40 points** (for each question of 10).

Assessment of student success

Type of activity (task)	The maximum number of points
Unit 1	
Theme 1	10
Theme 2	10
Theme 3	10
Theme 4	10
Theme 5	20
Tests	40
Final control work	40
Credit	60
Points together	200

Student oral assessment criteria:

A score of 10-20 points is scored in the case of:

- the student is fluent in certain program, knowledge and skills;
- correctly and sufficiently selects the facts necessary to answer;
- expresses his / her own attitude towards the educational material;
- the answer is clear and complete;
- the language is good.

A score of 5-6 points is scored in this case:

- the student uses only certain knowledge and skills;
- violates the logic of presentation;
- the answer is not sufficiently independent;
- argumentation is weak;
- there are material errors in the knowledge of factual material and conclusions;
- the language is simplified.

A score of 0 points is scored in case of ignorance of most of the material, the absence of any logic of presentation, namely:

- the student does not have the necessary skills to accomplish the task;
- does not know the main factual material.

Compliance with the final semester rating scores in national and ECTS scores

Score in points	Rating by national scale	ECTS Score	
		Rating	Explanation
180-200	Perfectly	A	Perfectly (excellent execution with only minor errors)
160-197	Good	B	Very good (above average with multiple errors)
150-159		C	Good (generally correct execution with a certain amount of significant errors)
140-149	Satisfactory	D	Satisfactorily (not bad, but with many drawbacks)
120-139		E	Enough (performance meets the minimum criteria)
94-119	Unsatisfactorily	FX	Unsatisfactorily (reassembly)
1-93		F	Unsatisfactorily (with compulsory retake)

7. List of recommended literature

Basic

1. Istoriiia Ukrainy: nats. pidruchnyk / V.A. Kachkan, V.M. Levandovskyi, O.B. Velychko ta in./ Za red. V.A. Kachkana. K.: VSV «Medytsyna», 2014. 360 s.
2. Istoriiia ukrainskoi kultury: nats. pidruchnyk / V.A. Kachkan, O.B. Velychko, N.M. Bozhko ta in./ Za red. V.A. Kachkana. K.: VSV «Medytsyna», 2014. 368 s.
3. Ivanenko V., Kryvchyk H. Istoriiia i kultura Ukrainy: pidruchnyk dlia stud. pryrodnych. i tekhn.. spets. D.:LIRA, 2016. 206 s.
4. Kordon M.V. Istoriiia ukrainskoi kultury: Navchalnyi posibnyk. Lviv: «Mahnoliia 2006», 2011. 336 s.
5. Chukhlib T.V. Dyplomatiia ukrainskoi kozatskoi derzhavy // Polityka i chas. 2003. № 3. S. 78-86.
6. Sheiko V.M., Bilotserkivskyi R.Ya. Istoriiia ukrainskoi kultury: Navch.posibnyk.–5te vyd., K.: Znannia, 2013. 271s.
7. Sheiko V.M., Bohutskyi Yu.P., E.V. Hermanova de Dias Kulturolohiia: navch. posib. K.: Znannia, 2012. 494 s.
8. **Subtelny O. Ukraine; a history. Fours Editor. Toronto. Buffalo. London. University of Toronto Press. 2009. 784 p.**

Auxiliary

1. Hrytsenko T.B., Hrytsenko S.P., Kondratiuk A.Yu. ta in. Kulturolohiia: Navch. posibnyk. 3-tie vyd. / Za red. Hrytsenko T.B.. K.: Tsentр uchbovoi literatury, 2011. 392 s.
2. Kachkan V. Odkrovennia: Esei pro literatoriv, vchenykh, myttsiv. Ivano-Frankivsk: Misto NV, 2016. T. 1. 376 s.
3. Kordon M.V.Ukrainska ta zarubizhna kultura: Pidruchnyk .– 3tie vyd. – K.: Tsentр uchbovoi literatury, 2010. 584 s.
4. Ukrainski myttsi u sviti. Materialy do ukrainskoho mystetstva KhKh st. / Avtor-uporiadnyk H.H. Stelmashchuk. Lviv: Apriori, Lvivska natsionalna akademiia mystetstv, 2013. 520 s.
5. Sheiko V.M, Tyshevska L.H. Istoriiia ukrainskoi kultury: navch. posibnyk / Nauk.red. V.M.Sheiko. K.: Kondor, 2011. 264 s.

Information resources

1. Muzei teatralnoho, muzychnoho ta kinomystetstva. URL: <http://www.tmf-museum.kiev.ua/>
2. Ukrainska literatura URL: <http://onlyart.org.ua/>
3. Istoriiia ta suchasnist ukrainskoho obrazotvorchoho mystetstva. URL: [http://uartlib.org/–](http://uartlib.org/)